

The image is a promotional graphic for the band Brickyard Blues. It features a central circular logo with a bulldog's head and the text "BRICKYARD BLUES". Surrounding the logo are four inset photographs of the band members: a guitarist in the top left, a saxophonist in the top right, a bassist in the bottom left, and a drummer in the bottom right. The background is a blurred image of a stage with graffiti on the wall. At the bottom, the text "R&B! Soul! Rock!" and the website "www.brickyardblues.com" are displayed in a white, typewriter-style font.

**BRICKYARD
BLUES**

R&B! Soul! Rock!

www.brickyardblues.com

Since 1997, Brickyard Blues has been evolving its sound and building a following on stages in New England. We mix influences including Texas & Chicago Blues, Stax-era soul music, old-school R&B, with some roots & rockabilly thrown in. 2006 marked the release of the bands 9 original song CD "Naughty". In addition to getting airplay on radio stations throughout New England, their original song, Alabama Blues Man, was picked as the Favorite Blues Song at radio stations in Orlando Florida, and Warsaw, Indiana, and has even been featured on a radio station in Belgium that showcases American roots-rock music. It's R&B plus a whole lot more.

Band info www.brickyardblues.com or <http://www.myspace.com/brickyardbluesband>
Booking info (603) 785-9023 or band@brickyardblues.com

Here's what people are saying about Brickyard Blues!

Reviews:

The New Hampshire based Brickyard Blues band has been a longtime staple of the New England music scene and after listening to their new CD Naughty it's easy to see why. Guitarist-singer Brian James is the heart & soul of the band and pens most of Brickyard's material on this CD along with singer-keyboardist Alan Rosen, giving Brickyard a distinct advantage and diversity in the creative process. Inject the steady rumble of bassist Bernie Rozmovits and raucous saxophone of Tom Hctor and the Brickyard Blues package is a tidy blues outfit capable of delivering with style and grace. Check out the Band's tribute to the late, great K.D. Bell on the song "Alabama Blues Man". The album's title track "Naughty" is also a highlight on this well played and recorded album.

— **January 2006 Review, Metronome Magazine**

"The song *Alabama Blues Man* has some of the most memorable lines in it. I found myself singing along with the song and could hear the chorus in my head for hours afterwards. (Please make it stop, I need room for other songs.) One of the things that I really loved was the control that is exercised on the guitar work. The artist does an awesome job of keeping the "Million Note per Minute" just barely under the surface. The Brickyard will truly rock for years to come."

— **Pat Gervais, Host of "The Blues Cafe" on WRSW 103.7 FM, Warsaw, IN**

"Naughty is a great name for this CD because this is some of best down and dirty blues you'll ever hear."

— **John Guregian, Host of "Blues Deluxe" on WUML 91.5 FM, Lowell, MA**

"Awesome. This CD is freakin' unbelievable."

— **Barry Smith, Executive Director, New Boston Blues Association**

Alabama Blues Man was picked as the New Blues Favorite Song by Smokestack Lightnin' Blues Radio on **WUCF 89.9 FM in Orlando, FL July 2, 2005**

★★★★★! These Guys Are Very Naughty, In a Good Way!!!

Reviewer:

I Love this CD!!!! Where have you been all my life? I recommend this CD as a must, to add to any collection. If you come in after a bad day at work, turn this baby on and all is good in the world again!!!! Just Awesome!!!!!!

★★★★★ Wow! This band is great. Who are these guys?

Reviewer: Princess Firecracker

Clever lyrics. Good sound. Great music. I recommend this disc to anyone who loves R&B and is looking for some original stuff that doesn't sound like the same old, same old.

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